

I COULD HAVE DANCED ALL NIGHT

DANCE: Blackie & Dottie Heatwole, 221 Oakview Dr., McLean, Va.

POSITION: INTRO: Diag. open facing; **DANCE:** Start in CP M facing LOD;

FOOTWORK: Opp. directions for M unless otherwise stated.

INTRODUCTION

- 1-4 **WAIT; WAIT; APART, POINT,-; TOG, TCH,-(to CP);**
 1. & 2. In diag. open facing pos wait 2 meas;
 3. Step back from ptr on L ft, pt R ft twd ptr, hold 1 ct;
 4. Step twd ptr on R ft, tch L ft to R ft, hold 1 ct ending in CP M facing LOD;

PART A

- 1-4 **(L) TURNING WALTZ 1/4; AROUND TO SCP; FWD WALTZ; MANUV, 2,3;**
 1. Starting on L ft waltz turn 1/4 L to face COH;
 2. Step back on R ft twd wall turning about 1/4 L to face RLOD, continue to turn L and step down LOD on L ft, close R ft to L ft as W moves around M in 3 fwd steps to end in SCP facing LOD;
 3. Waltz fwd down LOD in SCP;
 4. Waltz maneuver ending M facing RLOD in CP;
- 5-8 **(R) TURNING WALTZ; WALTZ to SCAR; BWD WALTZ(W twirl); BACK, TURN, CLOSE(TO CP M facing LOD);**
 5. In CP M facing RLOD start on L ft and waltz turn 1/2 R to end M facing LOD;
 6. Waltz turn 1/2 R to Scar(W facing LOD);
 7. M waltz bwd down LOD as W twirls RF under her R and his L joined hands to end in scar M facing RLOD W facing LOD;
 8. Starting on R ft M steps bwd down LOD, turns 1/2 LF to face LOD on L ft, closes R ft to L ft (as W steps fwd on L ft, turns 1/2 LF to face RLOD on R ft, closes L ft to R ft) ending in CP M facing LOD (M's turn to face LOD is almost in place);

PART A

- 9-12 **(L) TURNING WALTZ 1/4; AROUND TO SCP; FWD WALTZ; MANUV, 2,3,;**
 Repeat measures 1 thru 4;
- 13-16 **(R) TURNING WALTZ; WALTZ TO SCAR; BWD WALTZ(W twirl); BACK, FACE, CLOSE (to CP M facing wall);**
 Repeat measures 5 thru 7;
 16. Starting on R ft M steps bwd down LOD, turns 1/4 LF to face wall and steps side on L ft down LOD, closes R to L ft (as W steps fwd on L ft turns 1/4 LF to face COH and steps on R ft down LOD, closes L ft to R ft) ending in CP facing wall;

PART B

- 17-20 **FWD WALTZ; BACK IN WALTZ; VINE, 2,3; MANUV, 2,3;**
 17. Starting on L ft in CP waltz fwd twd wall;
 18. Starting on R ft waltz bwd twd COH;
 19. Starting on L ft vine down LOD side L, cross R behind L, step side L;
 20. Waltz maneuver ending M facing RLOD in CP;
- 21-24 **APART, 2,3; CHANGE PLACES(to CP); FWD WALTZ; FWD, TURN, CLOSE;**
 21. Pirs each waltz bwd apart from each other in small steps (M diagonally bwd twd LOD & wall) to arms length maintaining joined hand M's L W's R and end in OP facing;
 22. W moves fwd down LOD and slightly diag twd COH as she turns 1/2 LF in three steps(L,R,L) under joined hands to end facing RLOD as M steps fwd on a slight diagonal twd RLOD & COH on R ft passing R shoulders with ptr and turns rather sharply 1/2 RF on next two steps so that he stays close to W ending in CP facing LOD;
 23. Waltz fwd down LOD;
 24. Step fwd on R ft, turn 1/4 RF to face wall and step side down LOD on L ft, close R ft to L ft ending in CP M facing wall;

PART C

- 25-28 **FWD, ROCK, ROCK; TWINKLE TO L OPEN; (Bwd) SOLO ROLL IN(to CP); THRU, SIDE, CLOSE;**
 25. M steps fwd twd wall on L ft, steps side twd RLOD on R with a slight rocking movement keeping L ft in place, and rocks twd LOD on L ft while turning to SCP facing LOD (do not close as is done in box waltz-keep feet on floor);
 26. Starting with R ft M XIF down LOD and twinkles to L open pos facing RLOD as W starts with L ft also XIF down LOD as she twinkles to L open pos facing RLOD (Keep inside joined hands about shoulder level and extended twd RLOD);
 27. Solo roll in 1-1/4 LF (W RF) down LOD in 3 steps by stepping bwd down LOD on L ft and turning in twd ptr on first step (to aid start of roll pull hands bwd and thru twd LOD) and continuing to turn as initially started on next two steps until M faces wall and W faces COH in CP;
 28. Both XIF M steps thru on R ft down LOD, steps to side on L ft, and closes R ft to L ft maintaining CP M facing wall;
- 29-32 **DIP IN,-,-; MANUV, 2,3; (R) TURNING WALTZ; FWD WALTZ;**
 29. Starting M's L ft dip bwd into COH and hold two cts;
 30. Waltz maneuver to CP M facing RLOD;
 31. In CP M facing RLOD starting on M's L ft waltz turn 1/2 RF to end M facing LOD;
 32. In CP waltz fwd down LOD;

Ending: Third time thru on meas 32 waltz to face wall in CP. On last measure of music M does a side, behind, apart & point as W twirls to a B & C.

Sequence: A, A, B, C Dance goes thru 3 times.